

# Residency Programme at JUNTA (BRA)

swiss arts council  
**prohelvetia**  
COINCIDENCIA – Swiss & South  
American Cultural Exchanges

## Informations

**Programme date:** During the year 2020. Dates to be decided with JUNTA.

**Application deadline:** 28 October 2019 (23:59 - Brazil time)

## For further information:

[www.juntafestival.com.br](http://www.juntafestival.com.br)

**Wild Camp – the residency programme of JUNTA – International Dance Festival**

A collaboration with the South America programme [«COINCIDENCIA»](#) of the Swiss Arts Council Pro Helvetia.

**JUNTA - International Dance Festival -** is a set of artistic and educational actions, with contemporary dance as objective and point of reflection about art and the world. It pursues aesthetic experiences, meetings, the formation of artists and audience, the promotion of local dance and art, the creation and maintenance of connections and the redefinition of public spaces. It aims to “uneducate the eye”. JUNTA is made by the six hands of Brazilian artists Janaína Lobo, Datan Izaká and Jacob Alves.

In 4 years of existence, the festival has brought to Teresina dance groups and artists from all over Brazil and the world, making connections with several countries, such as Chile, France, Spain, Argentina, Portugal, Sweden and Mozambique. It occupied important cultural spaces in the city and its audience grows and diversifies each year, turning it into a big event on the artistic calendar of the Piauí state and of Brazil.

The Wild Camp is a Junta residency programme that provides a training and exchange platform for Teresina artists to think about the city, its bodies and artistic creation. This project is the reverberation of training activities held in 2018 in the 4th edition of JUNTA. In collaboration with the COINCIDENCIA programme, JUNTA launches this 1-month residency as a research space for a Switzerland based artist to think and create, together with local artists, starting from the concepts of body, city and politics.

## WHOM WE INVITE TO APPLY:

Artists interested in creation with aesthetics and practices related to the body (dancers, performers and visual artists).

The grant for the residency is offered to a Swiss artist (resident in Switzerland for more than three years, with a clear connection to Switzerland and active participation in the Swiss art scene).

## PRO HELVETIA RESIDENCY INCLUDES:

- Travel costs: international flights
- Accommodation and per diems
- Production support up to 800 CHF

**THE ARTIST IS EXPECTED TO:**

- Get a VISA if it is requested
- Have a travel health insurance.

**APPLICATION – Send the following items in a single PDF file:**

1. Brief biography – Send a brief professional biography (300 words maximum).
2. Brief presentation of recent works – Describe the ideas behind your work in a way that helps the jurors understand its themes, concerns and intentions (300 words maximum).
3. Five images of recent works – Send a dossier with five images of recent works, each with a brief description. Videos must be uploaded to YouTube or Vimeo so that the jurors do not need to download them. Please include the appropriate links and passwords to the videos in the dossier.
4. Work proposal - Send a description (500 words maximum) of the project you propose to work on during the period of the residency and that will lead to a final presentation.

**CANDIDATES MUST:**

- Send the application until 28 October 2019 to [convocatoria.junta@gmail.com](mailto:convocatoria.junta@gmail.com) with the subject "COINCIDENCIA – Pro Helvetia Residency JUNTA/ Name of the candidate"
  - Collect the documentation in a single PDF file up to 10 MB.
- The selected candidate will be contacted end-November 2019.

**PLEASE NOTE**

- The application must be sent in a single email and the documentation compiled in a single PDF. Separate files will not be accepted.
- The file name must contain the name of the artist.
- Videos must be uploaded to YouTube or Vimeo.