

Residency Programme at CAB (CHI)

swiss arts council
prohelvetia
COINCIDENCIA – Swiss & South
American Cultural Exchanges

Informations

Programme date: January 15th to February 15th 2020

Application deadline: 11 November 2019 (23:59 - Chile time)

For further information:

<http://www.cab-patagonia.cl/en/>

Residency at CAB for a Swiss artist in connection with the South America programme [«COINCIDENCIA»](#) of the Swiss Arts Council Pro Helvetia.

[Casa-Museo Alberto Baeriswyl \(CAB\)](#) is seeking for a visual artist or a visual art researcher to participate in the residency «Resistencia y Poder – Resistance and Power», which will take place in South Patagonia, Puerto Yartou (Tierra del Fuego, Chile).

THE INSTITUTION AND ITS AREA:

Casa-Museo Alberto Baeriswyl is the only refuge open to the public in these faraway lands in front of the Whiteside Channel of the Strait of Magellan. In the context of the Commemoration of 500 Years of the First Circumnavigation Journey of Fernão de Magalhães, CAB establish itself not only as a site museum that recalls local history events, but also as a meeting platform for critic thinking about the territory.

THE RESIDENCY:

This residency is understood as an investigation of a group during 15 days in the South Patagonia of Chile. The call aims to encourage territorial exploration and critical-creative thinking processes that are depart from this experience, as well as facilitate the creation of collaborative networks between researchers and creators in the fields of science, humanism and contemporary arts. The collaborative work will take place in Punta Arenas and Puerto Yartou and will focus on the sociological and political concept of "Resistance and Power".

WHOM WE INVITE TO APPLY:

The residency aims to bring together representatives of different disciplines and collaborative practices in the field of visual arts. Applicants can have a variety of backgrounds (such as photography, new media practices, painting, performance, art history, etc.). They should have an interest in investigation processes, South America's southern territory and its history, and should be comfortable interacting with an exploration team, including Chilean artists and researchers from other disciplines. Hence, it is preferable to have a working knowledge of the Spanish language. The residency site is in an isolated and rural environment, therefore, a good physical condition is needed.

The residency grant will be offered to a Swiss artist with the age of 26 or older on the date of the deadline (11 November 2019).

THE PRO HELVETIA RESIDENCY INCLUDES:

- Travel expenses: international flights and transportation.
- Accommodation and per diem

THE PRO HELVETIA RESIDENCY DOES NOT INCLUDE:

- Production budget.

THE ARTIST IS EXPECTED TO:

- Get a VISA if it is requested
- Upon arrival in Chile, the recipient must have proof of health insurance valid for the entire residency period.
- Accepting and signing an agreement of compliance to the rules and considerations regarding the use of the allocated space and the status of the works produced during the residency, in accordance with Chilean law.
- Participation in all the activities proposed by CAB.
- Presentation of the process/results at the end of the residency. CAB will do its best to accommodate the needs of the project, provided this does not go against the integrity of CAB or against Chilean law. CAB will not be able to organize exhibitions or provide additional production funding.

APPLICATION REQUIREMENTS – Send the following items in a single PDF file:

1. Brief biography – Send a brief professional biography (300 words maximum).
2. Brief presentation of recent works - Describe the ideas behind your work in a way that helps the jurors understand its themes, concerns and intentions (300 words maximum).
3. Five images of recent works – Send a dossier with five images of recent works, each with a brief description. Videos must be uploaded to YouTube or Vimeo so that the jurors do not need to download them. Please include the appropriate links and passwords to the videos in the dossier.
4. Work proposal - Send a description (500 words maximum) of the project you propose to work on during the period of the residency and that will lead to a final presentation.

THE APPLICANT MUST:

- Submit a resume in English together with a dossier and a letter of interest in one single email until **11 November 2019** to cabresidencia@gmail.com
- Compile all documentation in a single PDF file of less than 15 MB. Write the following in the subject line and in the name of the file: COINCIDENCIA – Pro Helvetia Residency CAB / Name of applicant.